

Away in a Manger

For Congregation with piano accompaniment
and one or two optional C instruments

Traditional Carol, Lyricist Unknown
Alternate text for Stanzas 2-3 and
Additional music by Phil Wickham
Arr. Molly Ijames

Warm, expressive (♩ = ca. 100)

The musical score is arranged for three parts: Flute 1, Flute 2, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo/mood is 'Warm, expressive' with a quarter note equal to approximately 100 beats per minute. The score is divided into two systems. The first system covers measures 1 through 3. Flute 1 plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. Flute 2 is silent in the first two measures and enters in the third measure with a half note G4. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system covers measures 4 through 7. Flute 1 continues its melodic line, reaching a peak on B4 in measure 5 before descending. Flute 2 remains silent. The Piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

8

p

p

8

p

A - way in a man - ger, no crib for a

12

bed; the lit - tle Lord Je - sus lay down His sweet

12

16

mp

head. The stars in the sky — look down where He

16

mp

20

lay; the lit - tle Lord Je - sus a - sleep on the

24

mp hay. *mf* The

28

mf cat - tle are low - ing, the Ba - by a - wakes. The